



The University of the Arts School of Dance

SPRING DANCES

Director Susan B. Glazer



Spring Dances *Spotlight Dances*

April 23 & 24, 2010 April 30 & May 1, 2010

SPOTLIGHT DANCES

April 30 & May 1, 2010

THE BEAST

Choreographer: Roni Koresh

Music: Greg Smith

Costume Construction: The School of Dance Costume Shop

Dancers: Khadija Ahmaddiya, Totiana Aiken, Hali Beckofsky, Ashley Budinick, Noelle Cotler, Felicia Cruz, Patrick Cubbedge, Tiffany De Alba, Christine Deluise, Brady Dougherty, Kali Drake, Kyle DuPree, Lily Ehrlich, Leyla Ergul, Ashlee Fake, Bethany Friedman, Kim Gant, Lindsay Myers, Megan Nordle, Michelle Paquette, Lavon Patterson, Sean Rozanski, Amanda Serrano, DJ Smart Jr, Jeffery Sousa, Casey Stolowski

X, Y OR Z

Choreographer: Christine Cox

Music: Wolfgang Amadeus Mozart, Klazz Brothers and Cuba Percussion, Gotan Project

Costume Design and Construction: The School of Dance Costume Shop

Dancers: Jerrica Blankenship, Megan Butler, Karen Fetterman, Brett Hahalyak, Vincent Hardy, Angelique Harden, Fatima Kargbo, Kimberly Landle, Celeste Lanuza, Chloe Remmert, Leah Rothlein, Christopher Smith, Alrick Thomas



DECONSTRUCTING MACBETH

Choreographer: Zane Booker in collaboration with the dancers

Music by: John Levis and Mike Petrusko

Costume Design and Construction: The School of Dance

Costume Shop

Dancers: Kareem Goodwin, Enza DePalma, Cassie Eckerman, Sherri Mason, Amanda Marie Serrano, Jacob Hicks, Ariel Bell, Charles Way, Tamoya Taylor, Ashleigh Whitworth, Brittanie Alexander, Laura Weinburg, Jessica Guerrero

INTERMISSION

PATIO PLASTICO

Choreographer: Brian Sanders

Assistant to the Choreographer: John Luna

Set Pieces: Alexander Gartelmann

Music: Esquivel, Tom Waits, Piero Umiliani, Klezmer Conservatory Orchestra, Amon Tobin, INXS, Par-t-one, Ekova, Cyndi Lauper, Talitha Mackenzie, Art of Noise, Banco de Gaia, Lhasa De Sela

Costume Construction: The School of Dance Costume Shop

Dancers: Khadija Ahmaddiya, Areal Bell, Amber Dupuy, Cassie Eckerman, Lillian Ehrlich, Jennifer Enriquez, Cara France, Jacqueline Giarratano, Leanne Grieger, Megan Nordle, Sinead O'Neill, Adrian Plascencia, Elise Posey, Sean Rozanski, Jeffrey Sousa, Heather Zimmerman
Rehearsal Assistant: Shelby Lynn Joyce



SPRING DANCES

April 23 & 24, 2010

DOWN THE RABBIT HOLE

Choreographer: Donald Lunsford

Music Artists: Jeff Story, Tribal, Bonde do Role

Costume Design and Construction: The School of Dance
Costume Shop

Dancers: Martha Allen, Brittany Brundage, Krystina Burton,
Samantha Carmichael, Michael Helms, Catherine Mazzabufi,
Lindsay Myers, Michelle Napoli, Christine Ortiz, Rachel Pass,
Katie Rafferty, Brittany Stanger, Robert Wilday, Ali Willingham,
Kyle DuPree

MERCURY

Choreographer: Curt Haworth in collaboration with the performers

Music Collage with: Sigur Ros, The Real Tuesday Weld, Dent

Costume Design and Construction: The School of Dance
Costume Shop

Dancers: Jill Breckenridge, Stephanie Breining, Kiona Brown,
Angélica Cassimiro, Gunnar Clark, Cassandra Crone, Alex
Crozier-Jackson, Felicia Cruz, Christine Deluise, Jennifer
Enriquez, Molly Everts, Erin Fitzgerald, Madeline Fitzpatrick,

Cara France, Kim Gant, Jackie Giarratano, Leanne Grieger,
Abdiel Jacobsen, Mike Konderwicz, Stephen Lugowe, Jillian
Marchenko, Michael Susten, Mikey Milan-Velez, Chase Zuzzolo

"NAPOLI"/TARANTELLA

Choreographer: Auguste Bournonville, Staged by Eva Szabo

Composer: H. Paulli, E. Helsted, N. Gade

Costume Design and Construction: The School of Dance
Costume Shop

Dancers: Gina Apuzzo, Brittany Brown, Noelle Cotler, Jonathan
Daulby, Catherine Farrell, Leonid Goykhman, Cecilia Jacobsson,
Courtney Lapresi, Michael Licari, Brett Lockley, Christina
Mims, Daniel Moore, Garrett Olthuis, Vincent Orabona,
Leah Rothlein, Demetrius Shields.

INTERMISSION



DREAM PLAY

Choreographer: Christopher Huggins

Music: Arvo Part

Costumes: The Dancers

Asst. to the choreographer: Kayoko Amemina & Sean Carmon

Costume Design and Construction: The School of Dance
Costume Shop

Dancers: Sara Bivens, Ana Brotons, Katie Cowdery, Brett
Lockley, Olivia Miles, Shadou Mintrone, Megan Nordle,
Christine Ortiz-Rivera, Chase Zuzzolo

SIGN OF THE TIMES

Choreographers: Molly B. Misgalla & Wayne St. David

Music: Written & Composed by PRINCE

Music Editing: Tyger B. Marshall

Costume Design and Construction: The School of Dance
Costume Shop

Dancers: Jaren Brown, Hali Bekofsky, Ashley Blondell, Sara
Bolton, Ana Brotons, Samantha Carmichael, Marc Casserta
Jessica Cintron, Kali Drake, Carissa DiStefano, Danielle
Dinote, Leyla Ergul, Bethany Friedman, Ashlee Fake, Kareem
Goodwin, Cedric Greene, Raedeya James, Emma Krauss,
Michael Konderwicz, Emily Katz, Parris Lacey, Lauren Long,
Terrance Martin, Michelle Napoli, Alyssa Pagliocca, Alyse
Palombaro, Lavon Patterson, Katie Rafferty, Christie Rohr,
Michael Susten, Casey Stolarski, Monique Thompkins,
Anthony "Kaseem" Turpin, Jennifer Treat, Kristina Wozniak

SING, SING, SING

Choreographer: Bob Fosse

Staged by: Scott Jovovich

Music: Louis Prima

Arrangement: Benny Goodman

Costume Construction: The School of Dance Costume Shop

Opening: Hali R. Bekofsky, Ashley Blondell, Krystina M. Burton,
Samantha J. Carmichael, Christine M. Deluise, Kali J. Drake, Kyle
E. Dupree, Leyla K. Ergul, Ashlee N. Fake, Bethany F. Friedman,
Kimberly L. Gant, Cedric J. Greene, Michael W. Konderwicz,
Emma B. Krauss, Lindsay T. Myers, Michelle A. Napoli, Lavon
D. Patterson, Kathryn M. Rafferty, Michael E. Susten, Monique L.
Thompkins, Jessica A. Troiani, Lindsey M. Tulloch

Trombone: Jessica A. Troiani, Kyle E. Dupree, Michael W. Konderwicz.

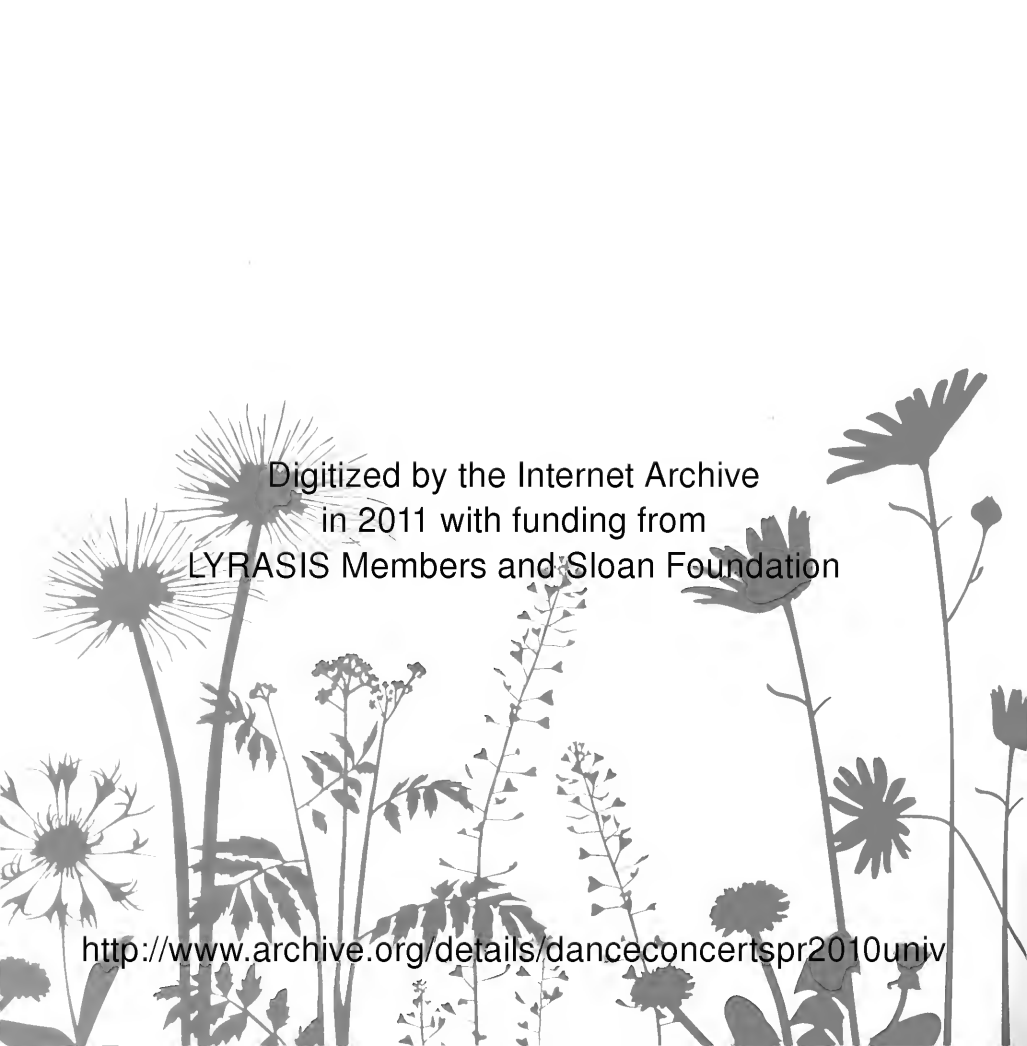
Trumpet: Samantha J. Carmichael, Cedric J. Greene, Lavon D.
Patterson, Michelle Napoli, Kathryn Rafferty, Michael E. Susten

Clarinet: Hali R. Bekofsky, Ashley Blondell, Christine M.
Deluise, Kali J. Drake, Kyle E. Dupree, Leyla K. Ergul, Bethany
F. Friedman, Kimberly L. Gant, Cedric J. Greene, Michael W.
Konderwicz, Emma B. Krauss, Lindsay T. Myers, Michelle A. Na-
poli, Lavon D. Patterson, Kathryn M. Rafferty, Michael E. Susten,
Monique L. Thompkins, Jessica Troiani, Lindsey M. Tulloch.

Piano: Krystina M. Burton, Ashlee N. Fake.

Finale: Entire Company





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<http://www.archive.org/details/danceconcertspr2010univ>

CREDITS

Susan B. Glazer: *Director*
Maria Urrutia:
Assistant to the Director
Marlene Rice-Whittaker
Gaines:
Administrative Assistant

Ballet

Anastasia Babayeva
Karen Brown
Christine Cox
Scott Jovovitch
Andrew Pap
Michael Sheridan
Carole Lupescu Sklaroff
Eva Szabo

Jazz/Theater Dance

Peter Bertini
Nancy Kantra
Ronen Koresh
Donald Lunsford
Molly Misgalla
Wayne St. David

Modern Dance

Kim Bears-Bailey
Zane Booker
Megan Mazarick
Joan Myers Brown
Silvana Cardell
Manfred Fischbeck
Curt Haworth
Jennifer Binford Johnson
Brian Sanders

Dance Education

Connie Michael

Dance History

Kathryn Kearns
Catherine Robert
Maria Urrutia

Pedagogy

Kathryn Kearns
Bess Witcosky

Music Survey

Norman David

Dance Composition &

Improvisation

Manfred Fischbeck
Curt Haworth
Wayne St. David
Brian Sanders

Tap Dance

Robert Burden
Karen Cleighton
Rochelle Haynes

Theater Functions/Senior Production

Kim Bears-Bailey
Peter Bertini
Molly Misgalla
Carole Sklaroff

Business of Dance

Karen Brown

Electives

African Dance:
Jumatu Poe
Hip Hop: Crystal Frazier
Karate: Phil Colucci
Spanish Dance: Anna Rubio
Voice: Terry Greenland
Yoga: Nancy Kantra,
Dawn Reid
Ballroom: Bess Witcosky

Costume Shop Director:

Brian Strachan

*Costumer/Assistant Costume
Designer:* Rufus Cottman

Costumer: Rob Paluso

Costume Construction and Wardrobe:

Adrian Plascencia
Angela Guthmiller
Cassie Eckerman
Rachael Pass
Stephen Legowe
Brittany Brown
Stephen Smith
Gabriel Giordano
Azja Greene

*Technical Director,
Lighting Designer:* Jay Madara

Accompanists

Tom Baust
Larisa Trump Bell
Hans Boman
Otis Clark
Noah Farber
Jim Hamilton
Asya Haykin
John Lewis
Tom Lowery
Mike Pietrusko
Wesley Rast
Valentina Slutsky

Production Director: Susan B. Glazer

Production Associate: Maria Urrutia

Backstage Manager:

Marlene Rice-Whittaker Gaines

Costume Designer: Brian Strachan

Lighting Designer: Jay Madara

Program Design: Jessica Frye



Paris
8. MAR
14

the School of Dance Faculty & Staff
Maria, Madeline and

We will miss you tremendously
and enthusiasm.

continues to grow brighter because of your endless energy
School of Dance to unforeseen heights. Our vision

your years of dedication and service have launched the
Meici beaucoup Susan!

(Le côté est exclusivement réservé à l'usage des cartes postales)

CARTE POS



CREDITS

SCHOOL OF DANCE

Susan B. Glazer: *Director*
 Maria Urrutia:
Assistant to the Director
 Marlene Rice-Whitaker
 Ganes:
Administrative Assistant

FACULTY

Ballet
 Anastasia Babayeva
 Karen Brown
 Christine Cox
 Scott Jovovich
 Andrew Pap
 Michael Sheridan
 Carole Luppescu Sklaroff
 Eva Szabo

Jazz/Theater Dance

Peter Bertini
 Nancy Kantara
 Romen Korosh
 Donald Lunston
 Molly Misgalla
 Wayne St. David

Modern Dance

Kim Bears-Bailly
 Zane Booker
 Megan Mazurick
 Joan Myers Brown
 Silvana Cardell
 Manfred Fischebeck
 Curt Hawthorth
 Jennifer Binford Johnson

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Brian Sanders
 Connie Michael
Dance History
 Kathryn Kearns
 Catherine Robert
 Maria Urrutia

Pedagogy

Kathryn Kearns
 Bess Witcosky
 Norman David

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Improvisation
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 Dawn Reid
 Ballroom: Bess Witcosky

Costume Shop Director:

Brian Strachan
Designer: Rufus Cottoman

Costumer: Rob Paluso

Costume Construction and Wardrobe:
 Adnan Plascencia
 Angela Gutierrez
 Cassie Eckerman
 Rachael Pass
 Stephen Legrow
 Britany Brown
 Stephen Smith
 Gabriel Giordano
 Azja Greene

Technical Director:

Lighting Designer: Jay Madara
Accompanists
 Tom Bausi
 Larisa Trump Bell
 Hans Boman
 Otis Clark
 Noah Farber
 Jim Hamilton
 Asya Haykin
 John Lewis
 Tom Lowery
 Mike Pietrusko
 Wesley Rast
 Valentinna Shursky

SCHOOL OF DANCE PRODUCTION CREDITS

Production Director: Susan B. Glazer
Production Assistant: Maria Urrutia
Backstage Manager:
 Marlene Rice-Whitaker
 Brian Strachan
 Costume Designer: Jay Madara
 Lighting Designer: Jessica Frye

ASBIKAASHI / USA, 2008

There are 51 million young girls forced into marriage.

This is considered a violation of a basic human right.

Choreographer: Myriam Hervé-Gil

Music: montage musical et voix

Costume Shop

Design and Construction: The School of Dance

Dancers: Aline Allinckx, Emilie Arnaud, Anne Bogard,

Krystina Burton, Megan Butler, Angelica Cassimiro,

Marine Denavau, Enza DePalma, Lillian Ehrlich,

Emma Krauss, Lella Mailly, Manon Martreau, Jenna Maz-

anowski, Sinead O'Neill, Chloé Remmert, Florie Roynette,

Marie Payard, Lindsey Tulloch



PAUSE



DEPART D'ANGES

Choreographer: Anthony Rasheed Burrell

Assistant to Choreographer: Kim Bears-Bailey

Music: Philip Glass & Yo Yo Ma

Design and Construction: The School of Dance

Costume Shop

Ladies: Shalay Johnson, Aja Depaolo, Christina Mims

Dark Angels: Brittanie Alexander, Felicia Cruz, Jessica

Gurreto, Sakina Ibrahim, Brittany Brundage,

Kristina Wozniak

Dark Lords: Daniel Moore, Cedric Green, Demetrius

Shields, Nathaniel Barnes, Ricky Thomas, Chris Smith

LA MÔME PIAF

Choreographer: Scott Jovovich

Music: Edith Piaf

Design and Construction: The School of Dance

Costume Shop

Le Vie en Rose

Alison Dipechak, Caleb Cooper, Bianca Fabre,

William Sanders, Felicia Cruz, Nathaniel Barnes,

Brittany Brown, Richard Villaverde

Millord

Samantha Carmichael, Garrett Oltuis, Sarah Stahl, Gina

Toscano, Vincent Orabona, Samantha Brown

Caitlin Leary, Antonio Carson, Madilyn Evans,

Aline Allinckx, Emilie Arnaud, Anne Bogard,

Marine Denavau, Lella Mailly, Manon Martreau,

Florie Roynette, Marie Payard

Adam, Adam

Amber Dupuy, Jeffrey Sousa, Lindsey Sengbusch, Melvin

Ramsey, Priscilla Tillotson, Adrian Plascencia, Shadou

Mintrone, Michael Kondewicz, Cecilia Jacobsson,

Jonathan Priester, Leah Chilcort, Jonathan Delgado

FRENCH CONCERT

APRIL 15 & 16, 2010

J'AI DU MAL À M'ENDORMIR /
France, 1982

Pièce créée avec la compagnie MOTUS, primée en 1982 au concours de Bagnolet.
Choreographer: Maudelotte Robert
Music: Laurie Anderson (excerpts)
Costumes: Véronique Didier

This first part of the program you are viewing this evening is performed by dancers from the University of the Arts and the Conservatoire de Reims, France. This exchange grew out of a long-standing association with choreographer Myriam Hervé-Gil. In January 2010, choreographers Hervé-Gil and Maudelotte Robert came to Philadelphia to teach the choreography to 10 UArts students. This March, UArts dancers met their French counterparts in France, spent a week rehearsing together, then performed the dances on April 1, 2010 in the Espace Louis Jouvet Theater.

GOVADÉC /France, 2008, excerpt

First premiered in the 2009 Avignon Festival
Choreographer: Myriam Hervé-Gil

Music: montage of Celtic Music
Design and Construction : The School of Dance Costume
Shop

MECHANICAL ORGAN / USA,
1980, excerpt

Choreographer and Music: Alwin Nikolai
Restaged by: Maudelotte Robert

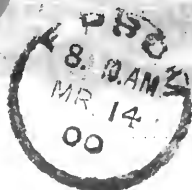
Dancers: Aline Allinckx, Emilie Arnaud, Anne Bogard, Krystina Burton, Megan Butler, Angelica Cassimiro, Martine Denavau, Enza Depalma, Lillian Ehrlich, Emma Krauss, Leila Mailly, Manon Martreau, Jenna Mazanowski, Sinead O'Neill, Chloé Remmert, Florie Royennette, Marie Payard, Lindsey Tulloch

Dancers: Aline Allinckx, Emilie Arnaud, Anne Bogard, Krystina Burton, Megan Butler, Angelica Cassimiro, Martine Denavau, Enza Depalma, Lillian Ehrlich, Emma Krauss, Leila Mailly, Manon Martreau, Jenna Mazanowski, Sinead O'Neill, Chloé Remmert, Florie Royennette, Marie Payard, Lindsey Tulloch

THE UNIVERSITY OF THE ARTS SCHOOL OF DANCE
DIRECTOR, SUSAN B. GLAZER

LAISSEZ-FAIRE

APRIL 15 & 16, 2010



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CARTE POSTALE

M.